

## My spiritual journey with color-filled non-objective painting -

"True love or true feelings cannot be described in any shape or form but in sensory form. True emotions can only be sensed through an imaginary landscape, through imaginary consciousness. What is life itself? Life is a living experience, and it's called memory. The same applies to my color field painting. It's a form of living life through the purest form of pigments—oil pigments, acrylic pigments. I transform my interpersonal, personal, and deep feelings onto canvas.

"It's a very intimate discourse that can only be expressed through a non-objective form, such as color field painting."

The external landscape teems with equations, trajectories, and quantum phenomena, while colors, celestial transitions, and spatial-temporal moments converge. I interpret this landscape's essence, translating it onto canvas through non-objective color field forms. I persist in capturing the flawless motion of time and emotion, expressing inner worlds and the deeper truths of humanity's purpose. This purpose transcends competition or power politics and embodies qualities of giving, forgiveness, acceptance, and inner peace. Perfection, a construct of the mind, lies not in flawlessness but in honest perception.

"My color field paintings as evoking a sense of spirituality due to their immersive, transcendent qualities. The expansive fields of color can evoke contemplation, meditation, or even a sense of the sublime. The absence of recognizable forms allows viewers to focus solely on the interaction of colors and their emotional or spiritual impact, inviting introspection and a deeper connection with the artwork."

"In my paintings, colors evoke emotions and sensations, reflecting my inner world and spiritual and transcendental experiences. The act of wandering, whether physically or mentally, inspires me to explore unconventional forms and expressions, mirroring the fluidity and unpredictability of nature. German Idealism and sensational knowledge, rooted in philosophy and aesthetics, emphasize the importance of sensory perception and experience in understanding the world. This philosophy influences me to focus on the sensory impact of colors and forms, transcending literal representation to evoke profound emotional and philosophical responses from the viewer."

"To achieve this supreme form of individuality, one must possess a wandering nature and a desire to see the Absolute Self. It accompanies consciousness, enlightenment, and a constant yearning for deep self-understanding. It's a silent process. A true artist cannot separate themselves from their art; they are their art. It's not art for the sake of art; it's art for living. Art serves as a source of inspiration and energy, a natural and organic process like the sunrise and sunset. That's how art comes to me; it's innate. You cannot be an artist unless you truly want to be one. The art resides within you. Enhancing your art requires hard work, consistency, and discipline, but the relentless pursuit of something sublime makes an artist a true master of knowledge and wisdom. It's a special journey. Spirituality isn't solely about peace and solitude; it's about deeply understanding inner and outer nature and finding

silence within it. Within that silence lies true art, where one can find music and colors. This silence is my art."

My Color field non-objective painting often evokes a sense of depth, emotion, and contemplation, mirroring the complexities of human experience. Its vast, immersive fields of color invite viewers to engage with their own emotions and perceptions, fostering a space for introspection and authenticity.

In the realm of authentic living and love, my color field non-objective painting can symbolize the depth and richness of genuine connections. Just as these artworks encourage viewers to delve into their inner selves, authentic living and love require sincerity, vulnerability, and a willingness to engage deeply with oneself and others. The expansiveness of color field abstract paintings mirrors the boundless potential for growth and connection in authentic relationships and life experiences.

The relationship between my color field, non-objective painting, and spirituality is profound. It seeks to transcend the physical realm and tap into universal truths and emotions. Through the immersive experience of color and form, viewers are invited to introspect and connect with something beyond the tangible world, evoking a sense of transcendence and spirituality. The expansive, unbounded nature of my color field, non-objective paintings often invites viewers to contemplate the infinite, leading to a meditative or transcendent experience. My color field, non-objective painting serves as a conduit for spiritual exploration, inviting viewers to journey beyond the material world and into the realm of the sublime.

Indian philosophy, culture, and classical music are profoundly interconnected. Indian philosophy and classical music center around spirituality, peace, harmony, and the soul-searching process of understanding human existence beyond death. Indian philosophy rejects the finality of human death, embracing concepts like reincarnation, while Buddhism and Zen philosophy emphasize ideas such as the middle path and shunyata. As an artist, particularly a color-filled, non-objective painter, I deeply grasp concepts like shunyata, infinity, and the desire to create artworks that bring me immense joy and fulfillment. Painting with oil and acrylic colors on canvas allows me to fulfill the meaning of my life and deepen my understanding of Indian philosophy.

"Indian culture, with its remarkable diversity, is noteworthy. I hail from Udaipur, a small town in Rajasthan, and my travels across Europe have enriched my perspective. Finding catharsis and a sense of belonging as an artist is essential to me, rooted in Indian culture's infinite spirituality, which is evident in everyday practices. Indian classical music, steeped in its rich history, embodies the essence of joy. I blend these elements to delve deeply into human emotions. While studying landscapes, impressionist, and post-impressionist masters in Europe, I apply these lessons to my own catharsis, merging Indian and Western philosophical concepts to create a minimal yet engaging artistic dialect. Art is an enduring journey for me, one

that I deeply cherish and intend to pursue until the end. I hope that in the future, people will find profound meaning in my colorful, non-objective paintings, embracing them as the epitome of human creativity and expression."

Sincerely ,  
Pratap

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